

Doctoral Programme in "Education Sciences and Psychology"

Cycle XXXVIII

Coordinator: Prof.ssa Vanna Boffo

PhD Student: Marianna Di Rosa

Year: II

Tutor: Prof. Emiliano Macinai and Prof. Stefano Oliviero

Scientific Sector (SSD): M-PED/01 e M-PED/02

Research (title of the Thesis, if available): Heritage education

Study abroad	University: HKU Utrecht
	Period: 18-20/04/2023
	Goal/s: Design educational activities using the Ludic Didactics approach
Meeting & Seminars: Participation	Participation as a speaker
	Date: 29/11/2023, Bergamo, Chamber of Commerce.
	Title: Educating on cultural heritage: perspectives for a profession with Lucia Cecio
	(Accademia Carrara Bergamo), THE VALUE OF WORK TODAY: MARGINAL JOBS,
	ESSENTIAL JOBS, NEW JOBS. New study and research paths.



Date: 5-6/07/2023, L'Aquila

Title: Heritage education and heritage learning: towards a participatory perspective with Prof. Stefano Oliviero, IV International and Interdisciplinary Conference on

Image and Imagination, IMG Conference 2023 "Imagin(g) Heritage."

Date: 20/06/2023, online

Title: From video games to cultural heritage education: Ludic Didactics applied to educational design, with Sara Maccioni (AIEM - Italian Association of Museum Educators), EARTH 2023, "Digital innovation for Education, Arts and Heritage," University of Bolzano.

Date: 06/05/2023, Florence

Title: Beyond museum education: from the museum to the territory, with Emma Matteuzzi (AIEM - Italian Association of Museum Educators) in Panel 3, coordinated by Prof. Stefano Oliviero "Intertwining Memories. Making Public History between school, University, and territory," III conference of AIPH - Italian Association of Public History

Participation as an attendee

Date: 21/11/2023, Florence - FORLILPSI

Title: Ecological transition as an educational challenge. Opening event of the academic year 2023-2024 - Master's Degree in Pedagogical Sciences and



Management of Education for Sustainable Development

Date: 27/09/2023, Florence- FORLILPSI

Title: BOOK PRESENTATION: The history laboratory

Date: 23/05/2023, Florence.

Title: Infoday. European Partnerships. University of Florence.

Date: 21 and 22/06/2023, online

Title: The present and future of the Third Mission: research in service of society and business organized by the University of Florence

Date: 15-17/06/2023, Florence

Title: Giving voice to pedagogical, educational, and formative professions. 100 years after the birth of Don Milani. National Siped Conference 2023.

Date: 9/05/2023, Florence.

Title: Combating maladjustment for an inclusive school, National Conference organized by the University of Florence (Department FORLILPSI) and MCE Florence.

Date: 8/05/2023, Florence



Title: BOOK PRESENTATION: Lamberto Borghi, Education and authority in modern Italy, organized by the University of Florence (Department FORLILPSI)

Date: 3/04/2023, Florence

Title: The pedagogical itinerary of Italian Marxism. Fifty years of historical-pedagogical research in Italy. A multi-voiced dialogue on the occasion of the reissue of Carmela Covato's volume (University of Roma Tre). University of Florence, Department FORLILPSI

Date: 23/02/2023, online

Title: Reading space, International online conference on education to the built environment. III edition, MAXXI Rome.

Date: 27/01/2023, online

Title: IT-FR Cooperation in heritage science, Human-centered approach for cultural heritage in green transition. Disciplines talking to each other. Institute of Cultural Heritage Sciences of the National Research Council, the French Ministry of Culture, the Fondation des Sciences du Patrimoines, the Institut Français Italia, and the French Embassy in Italy.

Date: 3/12/2022, Rome

Title: Measuring to improve: impact assessment and sustainability balance as tools

for communication and integrated management organized by ICOM Italy



Participation as an organizer

Date: 4/09/2023, online, and 14/10/2023, Memorial of Deportations, Florence Title: Building educational and didactic paths between school, university, and territory. Conducting a heritage education workshop in the spaces of the Memorial.

Date: 22/11/2023, Florence - FORLILPSI

Title: The FORLILPSI Department for the Third Mission. Experiences and strategies.

Classroom tutor function during the laboratory phase.

Date: 17/11/2023, Rome

Title: The professional figure of the museum and cultural heritage educator. RO.ME

- Museum Exhibition 2023 on the theme "Museums as open spaces"

Date: 08/03/2023 and 31/05/2023, online

Title: Museum, school, and territory together: training, acting, evaluating. For a responsible and shared design inserted into the cycle of meetings "Educating to heritage. Comparisons between Italian and international professionals" promoted by AIEM | GEM | Italy | ICOM | Italy | NEMO

Date: 4/11/2022, online

Title: Public participation: communities as protagonists, included in the cycle of meetings "Educating to heritage. Comparisons between Italian and international professionals" promoted by AIEM - Italian Association of Museum Educators, GEM - Group for Education in Museums, ICOM - International Council of Museums Italy,



	and NEMO Network of European Museum Association
	Date: 30/01/2023, online Title: But is it always history? Testimonies of History Telling in the contemporary world. Seminar within the "Monday of Research" cycle by FORLILPSI doctoral students.
Summer & Winter Schools:	-
Participation	
Training Course/s	Date: 21/11/2023, Museo del Novecento, Florence Title: Take part, curated by the MTA coordination (Tuscan Museums for Alzheimer's), valid as advanced training course.
Language Certificate/s	Language: Modern Greek Level: A1-A2
Support Didactic (Workshops, Seminars,…)	Date/period: ongoing Title: Participation in research activities within the agreement protocol between the FORLILPSI department, Comprensivo Signa Institute (FI), and ANPI Signa of 31/03/2022, with participation in the public event "Intertwining memories. Building paths of civic education between school, University, and territory." Memory flows along the rivers on 29/05/2023, and conducting training for teachers Education to cultural heritage: strategies for active listening experiences (26/06/2023)
	Date/period: ongoing Title: Participation in research activities in collaboration between the FORLILPSI



	department, Sesto Fiorentino Comprensivo Institute (FI), and the Municipality of Sesto Fiorentino with participation in the public event "Memories. Schools, places, people" on 5/06/2023, and conducting training for teachers Education to cultural heritage: strategies for active listening experiences (10/05/2023).
	Date/period: 15/05,12/06, 03/07, and 16/10, online Title: Ludodidactics applied to heritage education, a series of training meetings on the basic skills and strategies of the cultural heritage educator, with Sara Maccioni (AIEM)
	Date: 26/03/2024, Milan Title: Trainer (together with Sara Riva, MCE Milan) workshop <i>The hand and thought:</i> rock paintings, on the occasion of Challenges - The school for all, titled "Energies in action! Ideas, practices, and tools for doing school together" held concurrently with Fa' la cosa giusta!, national fair for critical consumption and sustainable lifestyles
	Date: 9/03/2024, Florence Title: Trainer (together with Martina Antoniucci, OMA) workshop Hands in paper: a workshop meeting between formal and non-formal education, organized by INDIRE and OMA Association - Observatory of Artistic Crafts - included in Didacta Italia
Publications: Books	
Publications: Articles in National Journals	Di Rosa M., (in press). Fashion, art, and education. Palma Bucarelli's innovations. In <i>Education Sciences & Society</i> , Franco Angeli journals.



	Cecio L., Di Rosa M., (in press), Educating on cultural heritage: perspectives for a profession, <i>Professionalità Studi,</i> Ed. La Scuola.
	Di Rosa M., Matteuzzi E. (2023), Tablet at the museum for inclusive educational activities. Portrait of an artist, the experience of the Horne Museum in Florence, <i>Culture Digitali</i> , year 3, n. 9, pp. 52-59.
	Oliviero, S., Di Rosa, M. (2023). Education on cultural heritage with Public History. A multidisciplinary project. In <i>The historical-educational heritage as a source for the Public History of Education. Between good practices and new perspectives</i> (pp. 76-78). EUM.
	Oliviero, S., Di Rosa, M. (2023). Heritage education and heritage learning: toward a participatory perspective. In <i>IMG23 Proceedings of the IV International and Interdisciplinary Conference on Images and Imagination</i> (pp. 76-81). PUBLICA.
Publications: Articles in International	-
Journals	
Publications: Chapter in edited books	-
Publications: Book Reviews	-
Publications: Book Reports	-
Editorial assistant	-
Reviewer	Journal: Education, Science & Society, Franco Angeli journals



	Period: September-October 2023
Member of national & international Pedagogical Associations	Association: AIPH - Italian Association of Public History Year of enrollment: 2023 Association: SIPSE - Italian Society for Historical-Educational Heritage Year of enrollment: 2023 Association: ICOM CECA- International Committee for Education and Cultural Action Years of enrollment: 2022 Association: AIEM - Italian Association of Museum Educators, president. Years of enrollment: 2021 Association: ICOM Italy - International Council Of Museums, member of the Cultural Heritage Education group. Years of enrollment: 2020 Association: Movement of Educational Cooperation, trainer. Year of enrollment: 2016
Member of national & international	-
Psychological Associations	



Other informations	
	From October 2023, part of the Communication, Third Mission, and Public
	Engagement Commission of the Forlilpsi Department.

Florence, 30/11/2023.