



# Doctoral Programme in "Education Sciences and Psychology"

Cycle XXXVIII

Coordinator: Prof.ssa Vanna Boffo

Dottoranda: **Marianna Di Rosa**

Anno di Dottorato: **III**

Tutor: **Professor Stefano Oliviero and Professor Emiliano Macinai**

Settore scientifico-disciplinare: PAED-01/A and PAED-01/B (M-PED/01 and M-PED/02)

Ricerca: **Heritage Education for Shaping Participatory Pathways Between University, School, and Local Communities**

Soggiorno di studio all'estero

University: University of Lisbon, Institute of Education

Period: March - June 2025

University: KU Leuven - Catholic University of Leuven (Research Unit: Education, Culture, and Society)

Period: June, October - November 2024

University: HKU Utrecht

Period: April 18-20, 2023

Objective: Designing educational activities using the Ludodidactics approach



<p>Partecipazioni a convegni</p>	<p><b>Partecipazione come relatrice</b></p> <p>Data: 04-05/02/2025, Museo degli Innocenti, Firenze</p> <p><b>Speaker at Conferences</b></p> <ul style="list-style-type: none"><li>● <b>February 4-5, 2025, Museo degli Innocenti, Florence</b> <i>Title: National Symposium: Italian Museums for Dementia. Report from the Working Group on “Which Professional Figures and Competences?”</i></li><li>● <b>October 23, 2024 (Online), Ministry of Education and Science of Ukraine &amp; National University of Lviv (Ukraine)</b> <i>Title: Ludodidactics in Action: Deepening Core Competencies in Museum Educator Training, Museum Pedagogy in the Context of Modern Innovations in Education</i></li><li>● <b>June 3-6, 2024, University of Cagliari</b><ul style="list-style-type: none"><li>○ <i>Beyond Information: Professional Development in Cultural Heritage Engagement (with Sara Maccioni – AIEM), Third International Conference of Scuola Democratica Journal</i></li><li>○ <i>An Inclusive Glance on Local Heritage: Fostering Engagement Among High School Students (with Sara Ovidi and Nicoletta Zucca)</i></li></ul></li><li>● <b>January 24, 2024, Florence – Scientific Hub, Sesto Fiorentino</b> <i>Title: PICSU 2024 – Well-being in Young Researchers</i></li><li>● <b>December 6, 2023 (Online)</b> <i>Title: Professional Roles in Heritage Education: Current State and Future Perspectives, part of the Educare al Patrimonio international meeting series, promoted by AIEM   GEM Italy   ICOM Italy   NEMO</i></li><li>● <b>November 29, 2023, Bergamo, Chamber of Commerce</b> <i>Title: Educating on Cultural Heritage: Perspectives for a Profession (with Lucia Cecio, Accademia Carrara Bergamo) at the conference The Value of Work Today: Marginal, Essential, and New Professions</i></li><li>● <b>July 5-6, 2023, L’Aquila</b> <i>Title: Heritage Education and Heritage Learning: Towards a Participatory Perspective (with Prof. Stefano Oliviero) at the IV International and Interdisciplinary IMG Conference 2023 – Imagin(g) Heritage</i></li></ul>



- **June 20, 2023 (Online)**  
*Title: From Video Games to Heritage Education: Applying Ludodidactics to Educational Design (with Sara Maccioni – AIEM), EARTH 2023, Digital Innovation for Education, Arts, and Heritage, Free University of Bozen-Bolzano*
  - **May 6, 2023, Florence**  
*Title: Beyond Museum Education: From the Museum to the Territory (with Emma Matteuzzi – AIEM), in Panel 3, coordinated by Prof. Stefano Oliviero, Interwoven Memories. Public History Between Schools, Universities, and Territories at the III Conference of AIPH – Italian Association of Public History*
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### **Conference Attendance as an Audience Member**

- **November 20, 2024 (Online) – GEM | Group for Education in Museums (UK)**  
*Title: The Role of Heritage Learning in Innovative Place Making*
  - **November 19, 2024 (Online) – MoMA | Museum of Modern Art (USA)**  
*Title: Writing Club at Home: Aimee Meredith Cox on Otobong Nkanga*
  - **October 15, 2024, Leuven (Belgium) – OPEK**  
*Title: Ludodidactics and Gamification: Experiences in Museums*
  - **December 4, 2023, Florence – FORLILPSI**  
*Title: Compassionate Leadership: How Empathetic Leaders Win Hearts and Achieve Goals*
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### **Organizing Conferences & Events**

- **February 24, 2024, Florence – FORLILPSI Department**  
*Title: Stories That Transform: Autobiography in Educational Relationships, part of the Monday Research Seminarsseries curated by PhD students in Theory and History of Educational Processes*
- **March 25, 2024, Florence – FORLILPSI Department**  
*Title: Interconnections: Dialogues Between Educational Research and the Territory*



- **September 4, 2023 (Online) & October 14, 2023, Memorial of Deportations, Florence**  
*Title: Building Educational and Didactic Pathways Between School, University, and Territory*

### Conference Attendance as an Audience Member

- **November 20, 2024 (Online) - GEM | Group for Education in Museums (UK)**  
*Role of Heritage Learning in Innovative Place Making*
- **November 19, 2024 (Online) - MoMA | Museum of Modern Art (USA)**  
*Writing Club at Home: Aimee Meredith Cox on Otobong Nkanga*
- **November 2024 (Online) - ICOM CECA Belgium**  
*Webinar #4 - Special Guest: Z33 (Hasselt)*
- **October 15, 2024, Leuven (Belgium) - OPEK**  
*Ludodidactics and Gamification: Experiences in Museums*
- **December 4, 2023, Florence - FORLILPSI**  
*Compassionate Leadership: How Empathetic Leaders Win Hearts and Achieve Goals*
- **November 21, 2023, Florence - FORLILPSI**  
*Ecological Transition as an Educational Challenge: Opening Event for the 2023-2024 Academic Year - Master's in Educational Sciences and Training Management for Sustainable Development*
- **September 27, 2023, Florence - FORLILPSI**  
*Book Presentation: "Il laboratorio di storia"*
- **May 23, 2023, Florence**  
*Infoday: European Partnerships - University of Florence*
- **June 21-22, 2023 (Online)**  
*The Present and Future of the Third Mission: Research in Service of Society and Business, organized by the University of Florence*
- **June 15-17, 2023, Florence**



*Giving a Voice to Pedagogical, Educational, and Training Professionals: 100 Years After the Birth of Don Milani*, National Conference SIPED 2023

- **May 9, 2023, Florence**

*Combating Disengagement for an Inclusive School*, National Conference organized by the University of Florence (FORLILPSI Department) and MCE Florence

- **May 8, 2023, Florence**

*Book Presentation: "Lamberto Borghi, Educazione e autorità nell'Italia moderna"*, organized by the University of Florence (FORLILPSI Department)

- **April 3, 2023, Florence**

*The Pedagogical Journey of Italian Marxism: Fifty Years of Historical-Pedagogical Research in Italy*, a multi-voice dialogue on the occasion of the reissue of Carmela Covato's book (University of Roma Tre), University of Florence, FORLILPSI Department

- **February 23, 2023 (Online)**

*Reading Space: International Online Conference on Built Environment Education (3rd Edition)*, MAXXI Rome

- **January 27, 2023 (Online)**

*IT-FR Cooperation in Heritage Science: A Human-Centered Approach for Cultural Heritage in Green Transition - Disciplines Talking to Each Other*, organized by the Institute of Cultural Heritage Sciences of the National Research Council of Italy, the French Ministry of Culture, the Fondation des Sciences du Patrimoine, the Institut Français Italia, and the French Embassy in Italy

- **December 3, 2022, Rome**

*Measuring to Improve: Impact Assessment and Sustainability Reports as*



*Communication and Integrated Management Tools*, organized by ICOM Italy

### Conference & Event Organization

- **February 24, 2024, Florence - FORLILPSI Department**  
*Stories That Transform: Autobiography in Educational Relationships*, part of the *Monday Research Seminars* series curated by PhD students in *Theory and History of Educational Processes*
- **March 25, 2024, Florence - FORLILPSI Department**  
*Interconnections: Dialogues Between Educational Research and the Territory*, dedicated to Laerte Mulinacci
- **September 4, 2023 (Online) & October 14, 2023, Memorial of Deportations, Florence**  
*Building Educational and Didactic Pathways Between School, University, and Territory* - Coordination of a heritage education workshop in the Memorial spaces
- **November 22, 2023, Florence - FORLILPSI**  
*FORLILPSI Department for the Third Mission: Experiences and Strategies* - Role as a classroom tutor during the workshop phase
- **November 17, 2023, Rome**  
*The Professional Role of the Museum and Heritage Educator*, RO.ME - Museum Exhibition 2023, themed "*Museums as Open Spaces*"
- **March 8 & May 31, 2023 (Online)**  
*Museum, School, and Territory Together: Training, Acting, Evaluating - Towards Responsible and Shared Educational Design*, part of the *Educare al Patrimonio*



	<p>international meeting series, promoted by AIEM   GEM Italy   ICOM Italy   NEMO</p> <ul style="list-style-type: none"><li>● <b>November 4, 2022 (Online)</b> <i>Public Participation: Communities as Protagonists</i>, part of the <i>Educare al Patrimonio</i> international meeting series, promoted by AIEM - Italian Association of Museum Educators, GEM - Group for Education in Museums, ICOM - International Council of Museums Italy, and NEMO - Network of European Museum Associations</li><li>● <b>January 30, 2023 (Online)</b> <i>Is It Always History? Testimonies of History Telling in the Contemporary World</i>, part of the <i>Monday Research Seminars</i> series curated by PhD students in <i>Theory and History of Educational Processes</i></li></ul>
Partecipazione a Summer e Winter School	
Corsi di formazione:	<ul style="list-style-type: none"><li>● <b>November 21, 2023, Museo del Novecento, Florence</b> <b>Title:</b> <i>Take Part</i>, organized by the <i>Musei Toscani per l'Alzheimer (MTA)</i> coordination, recognized as advanced training.</li></ul>
Attestati in lingua conseguiti	<ul style="list-style-type: none"><li>● <b>Modern Greek</b> - Level A1-A2 (Alexander Institute, Athens)</li><li>● <b>European Portuguese</b> - Level A1 (CLA, University of Florence)</li><li>● <b>English</b> - <i>Presentations</i>: Specialized course for academic research (CLA, University of Florence)</li></ul>



<p>Didattica integrata (conduzione di laboratori, seminari,..)</p>	<p><b>Ongoing</b> <b>Participation in research activities within the framework agreement between the FORLILPSI Department, Istituto Comprensivo Signa (FI), and ANPI Signa (since March 31, 2022)</b></p> <ul style="list-style-type: none"><li>• Participation in the public event <i>Interwoven Memories: Building Civic Education Pathways Between School, University, and Territory - The Memory Flows Along the Rivers</i> (May 29, 2023)</li><li>• Periodic co-design meetings</li><li>• Teacher training sessions: <i>Cultural Heritage Education: Strategies for Active Listening Experiences</i> (June 26, 2023) and <i>Places, Spaces, and Cultural Landscapes</i> (January 13, 2025)</li></ul> <p><b>Ongoing</b> <b>Participation in research activities in collaboration between the FORLILPSI Department, Istituto Comprensivo Sesto Fiorentino (FI), and the Municipality of Sesto Fiorentino</b></p> <ul style="list-style-type: none"><li>• Participation in public events: <i>Memories: Schools, Places, People</i> (June 5, 2023) and <i>Memories, Objects, Places, Identities</i> (May 27, 2024)</li><li>• Periodic co-design meetings</li><li>• Teacher training sessions: <i>Cultural Heritage Education: Strategies for Active Listening Experiences</i> (May 10, 2023) and <i>From Objects to Cultural Landscapes</i></li></ul>



(September 19, 2024)

**January - February 2025**

**Research activities within the framework agreement between the FORLILPSI Department and I.T.S. "Marchi-Forti" of Pescia and Monsummano (Pistoia)**

- Leading workshops on *Objects, Landscapes, and Active Observation*

**January - March 2025**

**Prehistory Didactics: *At the Origins of Civilization - The Neolithic: An Adventure into Prehistory***

- Co-design process with the national MCE *History and Territory Lando Landi* group
- Online seminars and hands-on workshops at the *P. Graziosi Museum of Prehistory and Protohistory in Florence*, aimed at developing a training program for teachers

**September 30, October 7, 14, 21, 2024 (Online)**

**Ludodidactics Applied to Cultural Heritage Education - Third edition**

- Training cycle on fundamental skills and strategies for cultural heritage educators, with Sara Maccioni (AIEM)

**September 30, 2024 (Online Seminar)**

**Landscapes and Cultural Heritage**

- Part of the initiative *Building Educational and Didactic Pathways Between School, University, and Territory - Landscapes, Memories, and Heritage*

**February 19, 26, March 4, 11, 2024 (Online)**



### **Ludodidactics Applied to Cultural Heritage Education**

- Training cycle on fundamental skills and strategies for cultural heritage educators, with Sara Maccioni (AIEM)
- Second edition, redesigned based on participant feedback and discussions with Erasmus+ *Move Your Mind* project partners

**December 13, 2024**

#### **Frame-me**

- Training session for both heritage and geriatric educators as part of the training program coordinated by *Musei Toscani per l'Alzheimer (MTA)*

**May 15, June 12, July 3, October 16, 2023 (Online)**

### **Ludodidactics Applied to Cultural Heritage Education**

- Training cycle on fundamental skills and strategies for cultural heritage educators, with Sara Maccioni (AIEM)

**March 26, 2023, Milan**

#### **Trainer (with Sara Riva, MCE Milan) - *The Hand and Thought: Cave Paintings Workshop***

- Conducted as part of *Sfide - La Scuola di Tutti*, themed "*Energy in Action! Ideas, Practices, and Tools for Teaching Together*", held concurrently with *Fa' la cosa giusta!*, the national fair for sustainable living and ethical consumption

**March 9, 2023, Florence**

#### **Trainer (with Martina Antonucci, OMA) - *Hands on Paper: A Workshop Connecting***



	<p><b><i>Formal and Non-Formal Education</i></b></p> <ul style="list-style-type: none"><li>Organized by INDIRE and <i>Osservatorio Mestieri d'Arte (OMA)</i> as part of the <i>Didacta Italia</i> fair</li></ul>
Stampa di volumi	-
Stampa di articoli in riviste nazionali	<p>Di Rosa M., (2024), The educational value of cultural heritage education: the European contribution to the Italian debate. <i>Pedagogia oggi</i>, 22 (2), pp. 311-315. <a href="https://doi.org/10.7346/PO-022024-39">https://doi.org/10.7346/PO-022024-39</a></p> <p>Di Rosa M., (2024). Moda, arte e educazione. Le innovazioni di Palma Bucarelli. In <i>Education Sciences &amp; Society</i>, Franco Angeli journals.</p> <p>Cecio L., Di Rosa M., (2024), Educare al patrimonio culturale: prospettive per una professione, <i>Professionalità Studi</i>, Ed. La Scuola.</p> <p>Di Rosa M., Matteuzzi E. (2023), Tablet al museo per attività educative inclusive. Ritratto d'artista, l'esperienza del Museo Horne di Firenze, <i>Culture Digitali</i>, anno 3, n. 9, pp. 52-59.</p> <p>Oliviero, S., Di Rosa, M. (2023). Educazione al patrimonio culturale con la Public History. Un progetto multidisciplinare. In <i>Il patrimonio storico-educativo come fonte per la Public</i></p>



	<p><i>History of Education. Tra buone pratiche e nuove prospettive</i> (pp. 76-78). EUM.</p> <p>Oliviero, S., Di Rosa, M. (2023). Heritage education and heritage learning: toward a participatory perspective Heritage education e heritage learning: verso una prospettiva partecipativa. In <i>IMG23 Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione</i> (pp. 76-81). PUBBLICA.</p>
Stampa di articoli in riviste straniere	-
Stampa di saggi in volumi collettanei	<p>Di Rosa, M., Maccioni, S. (2024). From Video Games to Heritage Education: Ludodidactics Applied to Educational Design. In: Luigini, A. (eds) Proceedings of the 2nd International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage. EARTH 2023. <i>Springer Series in Design and Innovation</i>, vol 36. Springer, Cham. <a href="https://doi.org/10.1007/978-3-031-73823-4_16">https://doi.org/10.1007/978-3-031-73823-4_16</a></p> <p>Di Rosa M. (2024), Heritage education e pedagogia del patrimonio culturale: per un approccio olistico e globale, in Boffo V., Togni F. (edited by), La formazione alla ricerca. Il dottorato fra qualità e prospettive future, pp. 267-271, Firenze University Press, ISBN 979-12-215-0504-7, DOI 10.36253/979-12-215-0504-7</p> <p>Di Rosa M. (2024) L'educazione museale e al patrimonio culturale, in: Budini Gattai N., Di Santo M. (a cura di) Storia e Territorio. Esplorazione e scoperta. Lo stupore della conoscenza, vol. 2, Collana MCE RicercAzione</p>
Stampa di recensioni	-
Stampa di schede	-



Attività redazionale svolta per Collane e/o riviste del settore	-
Attività di referaggio svolta presso riviste peer-reviewed	Journal: Education, Science & Society, Franco Angeli journals Period: settembre-ottobre 2023
Iscrizione a associazioni pedagogiche nazionali e internazionali	<ul style="list-style-type: none"><li>● <b>SIPED - Italian Society of Pedagogy</b> (Member since 2024)</li><li>● <b>AIPH - Italian Association of Public History</b> (Member since 2023)</li><li>● <b>SIPSE - Italian Society for Historical-Educational Heritage</b> (Member since 2023)</li><li>● <b>ICOM CECA - International Committee for Education and Cultural Action</b> (Member 2022-2025)</li><li>● <b>AIEM - Italian Association of Museum Educators</b> (Founder &amp; President, 2021-2025)</li><li>● <b>ICOM Italy - International Council of Museums (Heritage Education Group Member)</b> (Member since 2020)</li><li>● <b>MCE - Movement for Educational Cooperation</b> (Trainer, Member since 2016)</li></ul>
Altro	Since October 2023, member of the <b>Communication, Third Mission, and Public Engagement Committee</b> at the FORLILPSI Department.

Florence, 03/20/2025.