



The influence of musical education in childhood: a qualitative research of the orientating childhood experiences through the memory of adolescents attending the last year of the Music High Schools in Tuscany

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Background

The International reference literature highlights the influence of musical inputs during childhood, in cognitive, linguistic, communicative, artistic, care development. At the same time, the literature underlines the emotional benefits and socializing power of music inside and outside school and in the formation of the adolescent's identity and character. Recent national reforms increase the diffusion of music in the Secondary School of Second degree.

Data MIUR:

- 136 Music High Schools in Italy in 2018 /2019
- 10 Music High Schools in Toscana
- Increase of 0,8 % in students enrolled in Music High Schools in the last years in Italy

Question of the Research

Could childhood musical experiences influence adolescents in choosing of Music in High School and/or music as future job?



Research Aims

- To conduct a “systematic review” about national and international studies related to the influence musical experiences in the childhood.
- To investigate the influence musical experiences during childhood (in formal and informal contexts) in the following choice of Music High School and music as a future job, in Tuscany as a case-study.

Method

Qualitative research on a case study.

Participants: a sample-class Music High School last year students and a control-class of a different curriculum High School last year students in Leghorn, Florence and Lucca.

Materials: audio-recording individual interviews and surveys.

Procedure: audio-recording, transcription and analysis of semi-structured biographical interviews and surveys, aimed of sample-class and a control-class adolescents, for each of the three high schools, to detect the experiences of formal and informal orientation in childhood memory.



Expected Result

Highlight the influence of social and cultural, family, scholastic and extra-scholastic context in Tuscany could have a positive influence on training and professional orientation for music since childhood.



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