



Universit  degli Studi di Firenze



Doctoral Programme in "Education Sciences and Psychology"

Cycle

Coordinator: Prof.ssa Simonetta Ulivieri

PhD Student: DANIELE BRANCA

Year: 3rd

Tutor: PROF. DANIELA SARSINI

Scientific Sector (SSD):M-PED/01

Research (title of the Thesis, if available):

FOUNDATIONS EDUCATIONAL AND TEACHING METHODS IN SOME OF THE MUSICAL TWENTIETH CENTURY

Stay study abroad

25/10/2015 - 29/10/2015

Gen ve, Institut "Jaques -Dalcroze".

Objective: Observation and autobiographical interviews

Meeting & Seminars: Participation	Date: Title:
Summer & Winter Schools: Participation	Date: Title:
Training Course/s	Date: Title:
Support Didactic (Workshops, Seminars,...)	<p>A.A. 2015-2016 Professor of "Musical narratives and training of the self" Master in "Operator for choirs and youth orchestras" Florence University - Scuola di Musica di Fiesole</p> <p>A.A. 2015-2016 Professor of "Musical narratives and training of the self" Master in "Primary Music" Italian University Line (IUL) - Conservatorio "Cherubini" di Firenze</p> <p>A.A. 2015/2016 Tutor of "Methods and technologies for teaching" Degree in "Methods and techniques of educational interactions" Italian University Line (IUL)</p>

	<p>A.A. 2015-2016 Trainee tutor Master in "Operator for choirs and youth orchestras" Florence University - Scuola di Musica di Fiesole</p> <p>February 2015 - June 2015 Trainer of Music Education in primary school Project "Coro Insieme" - Scuola di Musica di Fiesole</p> <p>From 2014 Correlator in graduation sessions Florence University, Department of Educational Sciences and Psychology</p> <p>A.A. 2013-2014 Professor of Childhood music workshop Florence University, Bachelor in Science of Childhood</p>
Publications: Books	<p>Title: <i>Narrazioni musicali e formazione del sé. Identità, cura e formazione</i> (Musical Narratives and training of the self. Identity, care and education)</p> <p>Editions: Anicia (Rome)</p> <p>Year: 2016</p>
Publications: Articles in National Journals	<p><i>The importance of Music Education. Pedagogical implications of doing good music together.</i> Studi sulla Formazione, 2012</p> <p><i>Family and musical identity. Creating a rich affectively climate through sound experiences.</i> Rivista Italiana di Educazione Familiare, 2013</p> <p><i>"El Sistema" of orchestras and choirs by Abreu in the Western context. An attempt to give meaning to the educational experience Venezuelan transplant.</i></p>

	Studi sulla Formazione, 2014
Publications: Articles in International Journals	Title of the article: Title of the Journal: Year:
Publications: Chapter in edited books	Title of the chapter: Book: Year:
Publications: Book Reviews	Book: Journal: Year:
Publications: Book Reports	Book: Journal: Year:
Editorial assistant	Series / Journal: Period:
Reviewer	Journal: Period:
Member of national & international Pedagogical Associations	Association: Year/s:
Member of national & international Psychological Associations	Association: Year/s:

Florence, 18/06/2016.