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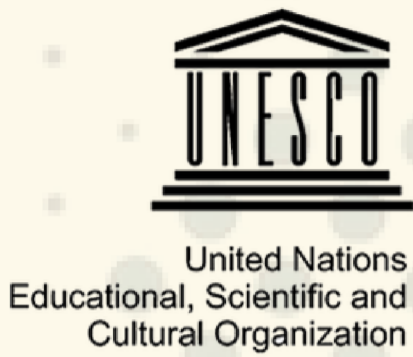
FORLILPSI
DIPARTIMENTO DI FORMAZIONE,
LINGUE, INTERCULTURA,
LETTERATURE E PSICOLOGIA

Intangible Cultural Heritage Education: the case of Siena

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INTRODUCTION

The focus of my investigation is Intangible Cultural Heritage (ICH) and on its role in the transmission of culture and territorial identity, my research also keeps in mind the contribution of Public History in the creation of a critical and shared historical consciousness, with special attention to the educational field and the Public History of Education approach.



ICH and its preservation assumes particular importance in fostering a **sense of belonging**, social cohesion and sustainable development



EXPERIMENTATION

Investigation of the "**Sòna sòna campanella**" project, which aims to bring the history of Siena, the Contrade and the Palio to primary and secondary schools through an educational-workshop itinerary.

The project is carried out entirely by volunteers and uses public history practices such as oral history, exhibitions and guided tours to make the city's cultural heritage accessible, relevant and engaging, constituting a good example of the possible synergies between **schools, territory and community**.

NUMBERS FROM THE LAST EDITION

- 15** schools involved on a total of 15 in the municipality
- 2000** students participating on a total of 3000
- 105** classrooms
- 90** meetings for a total of 180 hours

METHODS

- Participatory observation of an ethnographic type
- Semi-structuring interviews
- Semi-structured questionnaire
- Focus groups



CASE STUDY

Siena and its Contrade, represent a paradigmatic example a phenomenon that has maintained a great vibrancy over the centuries while remaining consistent with being a form of

"**culture from below**," of which I propose a reinterpretation in terms of **non-formal educational agencies** and at the same time communities of heritage.



INTERNATIONAL COLLABORATION

With the project "Contemporary sociality in Siena: An anthropological study" (Oxford University). Aimed at investigating the contemporary sociality of people belonging to distinct groups within a community context and **group dynamics**.

750 questionnaires to adolescents / cooperation with city institutions

REFERENCE

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- Savelli A., Toscana rituale. Festa civica e politica nelle città toscane del secondo dopoguerra
- Wenger E., Comunità di pratica. Apprendimento, significato e identità



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